

Art 3/4

Teacher: Mr. Gillham

Email: gillhamd@tillamook.k12.or.us

Description: Art 3 and Art 4 are for more advanced artistic practice, further expanding on the skills developed in the prerequisite classes Art 1 & 2. Specific skills and disciplines studied are student driven, but follow some predesigned parameters for art explorations. Students are expected to keep a sketchbook and a working portfolio, as well as participation in shows, critiques and field trips. Many more advanced art techniques are available as well as more choice in project design.

Required supplies (bring to class everyday)

- A pencil, HB (standard #2) or Bold drawing pencil (B1-B4)
- An eraser
- A sketch book --> size 8x10, 9x12 or 11x14, with no less than 50 sheets, only please. We will be using the sketch book for the weekly work assignments, sketches and note taking. If you need assistance in getting a sketchbook please speak to me before the end of the week.

Types of Assignments, Grading and Due dates

- **Major projects** --> Will be scored out of 100 points using a rubric and turned in with a completed written artist statement. Worth 50% your final grade.
- **Practice and Art History projects** --> Will be scored on their completion between 20-40 points depending on their difficulty or time requirements. Worth 20% your final grade.
- **Weekly Work** --> 10 points a week. Your sketchbook will be checked at least once a week. Worth 20% your final grade.
- **Critiques (quiz grade)** --> Some of the best ideas in art come from a community of active working artists. Remember the critique is to help another artist improve. Participation on critique days will be graded with a quick write up, valued at 20 points. Worth 10% your final grade.
- **Due dates** By school policy, I cannot accept any work after a school-wide grading deadline. Otherwise, major project's due dates will receive a one week grace period when I will accept them. However you will not be able to use class time to finish and I will not accept them after the grace period. All other assignments, tests or quizzes are due when they are due and will be marked down 50% if late, without prior arrangement (for excused absences).
 - Prior to a school-wide grading deadline you can resubmit an already graded project for a higher grade, provided it was finished and turned in on time.

Academic honesty, Attendance, and homework policies

- All work should be of your own creation and "appropriated" concepts should have their source appropriately cited. **Any work found to be stolen, copied or otherwise plagiarized will receive a permanent ZERO score** and all school policies on academic honesty will be enforced.
- The majority of projects can be completed in class time with good time management. So, homework will be a rarity if you make wise use of your class time.
- This is a studio class, and many projects require the use of tools, facilities and materials found in class. In addition the instruction for their use, operation and supervision will only be available during class time or with prior arrangement. As such attendance is very important in keeping up with projects, **you are responsible for making arrangements to make up missed time, instruction and work on your own time.**
 - I will generally have one day a week (subject to change) where I will open the art room for continuing work and make up after school. See posted schedule on Art room door.

Cell phones and other electronic devices

- Following the school's policy, smartphones and other similar electronic devices will not be allowed in class. This includes distracting electronic devices and related items such as headphones. They should preferably not even be in the classroom, but if they are they need to be put away and not visible and will remain so until the end of the period.
- Any violation of this will result in the confiscation of the device in question, and follow the discipline policy laid out in the student handbook.
- Exceptions may only be granted, by being responsible with prior arrangement, and will be considered on an individual one time case-by-case basis.

Behavior and life skills: The expectations

Art offers a great opportunity to develop and practice life skills valued both in art and beyond. Just a few are creativity, problem solving, determination, time management, and the ability to take a chance. Ultimately you make choices. Choices have consequences, sometimes good, sometimes bad, regardless you have to live them. **Own it.**

Class room expectations follows the discovery model:

Positive choices: Follow the 6 Ps

- 1.** Prompt
- 2.** Prepared
- 3.** Polite
- 4.** Positive Mental Attitude
- 5.** Participate
- 6.** Produce

Attending skills

- 1.** Be in the moment
- 2.** Appropriate body language
- 3.** Appropriate Eye contact
- 4.** Appropriate Feedback
- 5.** Ask Questions to Clarify or Validate

Art 1

Teacher: Mr. Gillham

Email: gillhamd@tillamook.k12.or.us

Description: Art 1 is an introductory class in which we will explore a variety of media and skills, how to create original artwork, how to develop an idea from concept to finished work, and learn about the elements of art and the principles of design. Some skills you can expect to learn are beginning drawing, painting, printmaking and some sculpture. Additionally we will explore some art history, the display of artwork, and how to critique work.

Required supplies (bring to class everyday)

- **A pencil**, HB (standard #2) or Bold drawing pencil (B1-B4)
- **An eraser**
- **A sketch book** --> size 8x10, 9x12 or 11x14, with no less than 50 sheets, only please. We will be using the sketch book for the weekly work assignments, sketches and note taking. If you need assistance in getting a sketchbook please speak to me before the end of the week.

Types of Assignments, Grading and Due dates

- **Major projects** --> Will be scored out of 100 points using a rubric and turned in with a completed written artist statement. Worth 50% your final grade.
- **Practice and Art History projects** --> Will be scored on their completion between 20-40 points depending on their difficulty or time requirements. Worth 20% your final grade.
- **Weekly Work** --> 10 points a week. Kept in your sketchbook and turned in every Friday (unless you are told otherwise), these are normally quick activities we will do at the beginning of class for a few minutes. Worth 20% your final grade.
- **Tests and Quizzes** --> Will be scored between 10-20 points. Worth 10% your final grade. Note: pre-quizzes will be counted as part of your weekly work.
- **Due dates** By school policy, I cannot accept any work after a school-wide grading deadline. Otherwise, major project's due dates will receive a one week grace period when I will accept them without marking them down. However you will not be able to use class time to finish and I will not accept them after the grace period. All other assignments, tests or quizzes are due when they are due and will not be accepted late, without prior arrangement (or for excused absences).
 - Prior to a school-wide grading deadline you can resubmit an already graded project for a higher grade, provided it was finished and turned in on time.

Academic honesty, Attendance, and homework policies

- All work should be of your own creation and "appropriated" concepts should have their source appropriately cited. **Any work found to be stolen, copied or otherwise plagiarized will receive a permanent ZERO score** and all school policies on academic honesty will be enforced.
- The majority of projects can be completed in class time with good time management. So, homework will be a rarity if you make wise use of your class time.
- This is a studio class, and many projects require the use of tools, facilities and materials found in class. In addition the instruction for their use, operation and supervision will only be available during class time or with prior arrangement. As such attendance is very important in keeping up with projects, **you are responsible for making arrangements to make up missed time, instruction and work on your own time.**
 - I will generally have one day a week (subject to change) where I will open the art room for continuing work and make up after school. See posted schedule on Art room door.

Cell phones and other electronic devices

- Following the school's policy, smartphones and other similar electronic devices will not be allowed in class. This includes distracting electronic devices and related items such as headphones. They should preferably not even be in the classroom, but if they are they need to be put away and not visible and will remain so until the end of the period.
- Any violation of this will result in the confiscation of the device in question, and follow the discipline policy laid out in the student handbook.
- Exceptions may only be granted, by being responsible with prior arrangement, and will be considered on an individual one time case-by-case basis.

Behavior and life skills: The expectations

Art offers a great opportunity to develop and practice life skills valued both in art and beyond. Just a few are creativity, problem solving, determination, time management, and the ability to take a chance. Ultimately you make choices. Choices have consequences, sometimes good, sometimes bad, regardless you have to live them. **Own it.**

Class room expectations follows the discovery model:

Positive choices: Follow the 6 Ps

- 1.** Prompt
- 2.** Prepared
- 3.** Polite
- 4.** Positive Mental Attitude
- 5.** Participate
- 6.** Produce

Attending skills

- 1.** Be in the moment
- 2.** Appropriate body language
- 3.** Appropriate Eye contact
- 4.** Appropriate Feedback
- 5.** Ask Questions to Clarify or Validate

Art 2

Teacher: Mr. Gillham

Email: gillhamd@tillamook.k12.or.us

Description: Art 2 expands on the media and skills learned in the prerequisite Art 1 class. How to create original artwork, how to develop an idea from concept to finished work, the elements of art and the principles of design. Some skills you can expect to learn and improve on are drawing, painting, printmaking and carving plaster in subtractive sculpture. Additionally we will explore some art history, the display of artwork, and how to critique work. There will also be an assignment to visit an art gallery or museum in person or digitally.

Required supplies (bring to class everyday)

- **A pencil**, HB (standard #2) or Bold drawing pencil (B1-B4)
- **An eraser**
- **A sketch book** --> size 8x10, 9x12 or 11x14, with no less than 50 sheets, only please. We will be using the sketch book for the weekly work assignments, sketches and note taking. If you need assistance in getting a sketchbook please speak to me before the end of the week.

Types of Assignments, Grading and Due dates

- **Major projects** --> Will be scored out of 100 points using a rubric and turned in with a completed written artist statement. There are also major units, which are three part projects graded in a packet, with a reflection scored at a 100 points a section. Worth 50% your final grade.
- **Practice and Art History projects** --> Will be scored on their completion between 20-40 points depending on their difficulty or time requirements. Worth 20% your final grade.
- **Weekly Work** --> 10 points a week. Kept in your sketchbook and turned in every Friday (unless you are told otherwise), these are normally quick activities we will do at the beginning of class for a few minutes. Worth 20% your final grade.
- **Tests and Quizzes** --> Will be scored up to 10-20 points. Worth 10% your final grade. Note: pre-quizzes will be counted as part of your weekly work.
- **Due dates** By school policy, I cannot accept any work after a school-wide grading deadline. Otherwise, major project's due dates will receive a one week grace period when I will accept them. However you will not be able to use class time to finish and I will not accept them after the grace period. All other assignments, are due when they are due and will be marked down 50% if late, without prior arrangement.
 - Prior to a school-wide grading deadline you can resubmit an already graded project for a higher grade, provided it was finished and turned in on time.

Academic honesty, Attendance, and homework policies

- All work should be of your own creation and "appropriated" concepts should have their source appropriately cited. **Any work found to be stolen, copied or otherwise plagiarized will receive a permanent ZERO score** and all school policies on academic honesty will be enforced.
- The majority of projects can be completed in class time with good time management. So, homework will be a rarity if you make wise use of your class time.
- This is a studio class, and many projects require the use of tools, facilities and materials found in class. In addition the instruction for their use, operation and supervision will only be available during class time or with prior arrangement. As such attendance is very important in keeping up with projects, **you are responsible for making arrangements to make up missed time, instruction and work on your own time.**
 - I will generally have one day a week (subject to change) where I will open the art room for continuing work and make up after school. See posted schedule on Art room door.

Cell phones and other electronic devices

- Following the school's policy, smartphones and other similar electronic devices will not be allowed in class. This includes distracting electronic devices and related items such as headphones. They should preferably not even be in the classroom, but if they are they need to be put away and not visible and will remain so until the end of the period.
- Any violation of this will result in the confiscation of the device in question, and follow the discipline policy laid out in the student handbook.
- Exceptions may only be granted, by being responsible with prior arrangement, and will be considered on an individual one time case-by-case basis.

Behavior and life skills: The expectations

Art offers a great opportunity to develop and practice life skills valued both in art and beyond. Just a few are creativity, problem solving, determination, time management, and the ability to take a chance. Ultimately you make choices. Choices have consequences, sometimes good, sometimes bad, regardless you have to live them. **Own it.**

Class room expectations follows the discovery model:

Positive choices: Follow the 6 Ps

- 1.** Prompt
- 2.** Prepared
- 3.** Polite
- 4.** Positive Mental Attitude
- 5.** Participate
- 6.** Produce

Attending skills

- 1.** Be in the moment
- 2.** Appropriate body language
- 3.** Appropriate Eye contact
- 4.** Appropriate Feedback
- 5.** Ask Questions to Clarify or Validate

Ceramics

Teacher: Mr. Gillham

Email: gillhamd@tillamook.k12.or.us

Description: Ceramics is the class you want if you like getting your hands dirty with clay. This class expands on the Elements of art and Principles of design learned in the prerequisite Art 1 class and applies them to both functional and sculptural forms. Some expected forms of clay work taught in this class are pinch pot, coil method, slab work and how to center and throw on a potter's wheel.

Required supplies (bring to class everyday)

- A pencil, HB (standard #2)
- An eraser
- A sketch book --> size 8x10, 9x12 or 11x14, with no less than 50 sheets, only please. We will be using the sketch book for the weekly work assignments, sketches and note taking. If you need assistance in getting a sketchbook please speak to me before the end of the week.

Recommended: Get your own apron and hand moisturizer

Types of Assignments, Grading and Due dates

- **Major projects** --> Will be scored out of 100 points using a rubric and turned in with a completed written artist statement. Worth 50% your final grade.
- **Practice and Art History projects** --> Will be scored on their completion between 20-40 points depending on their difficulty or time requirements. Worth 20% your final grade.
- **Weekly Work** --> 10 points a week. Kept in your sketchbook and turned in every Friday (unless you are told otherwise), these are normally quick activities we will do at the beginning of class for a few minutes. Worth 20% your final grade.
- **Tests and Quizzes** --> Will be scored up to 10-20 points. Worth 10% your final grade. Note: pre-quizzes will be counted as part of your weekly work.
- **Due dates** By school policy, I cannot accept any work after a school-wide grading deadline. Otherwise, major project's due dates will receive a one week grace period when I will accept them. However you will not be able to use class time to finish and I will not accept them after the grace period. All other assignments, tests or quizzes are due when they are due and will be marked down 50% if late, without prior arrangement (for excused absences).
 - Prior to a school-wide grading deadline you can resubmit an already graded project for a higher grade, provided it was finished and turned in on time.

Academic honesty, Attendance, and homework policies

- All work should be of your own creation and "appropriated" concepts should have their source appropriately cited. **Any work found to be stolen, copied or otherwise plagiarized will receive a permanent ZERO score** and all school policies on academic honesty will be enforced.
- The majority of projects can be completed in class time with good time management. So, homework will be a rarity if you make wise use of your class time.
- This is a studio class, and many projects require the use of tools, facilities and materials found in class. In addition the instruction for their use, operation and supervision will only be available during class time or with prior arrangement. As such attendance is very important in keeping up with projects, **you are responsible for making arrangements to make up missed time, instruction and work on your own time.**
 - I will generally have one day a week (subject to change) where I will open the art room for continuing work and make up after school. See posted schedule on Art room door.

Cell phones and other electronic devices

- Following the school's policy; smartphones and other similar electronic devices will not be allowed in class. This includes distracting electronic devices and related items such as headphones. They should be put away and not visible and will remain so until the end of the period. ***Any violation of this will result in the confiscation of the device in question, and follow the discipline policy laid out in the student handbook.***
- Exceptions may only be granted, by being responsible with prior arrangement, and will be considered on an individual one time case-by-case basis.

Behavior and life skills: The expectations

Art offers a great opportunity to develop and practice life skills valued both in art and beyond. Just a few are creativity, problem solving, determination, time management, and the ability to take a chance. Ultimately you make choices. Choices have consequences, sometimes good, sometimes bad, regardless you have to live them. **Own it.**

Note: The class as a whole is held accountable for acts of vandalism and unnecessary messes and the whole class will serve Wednesday night school for violations. This includes throwing clay on the ceiling.

Class room expectations follows the discovery model:

Positive choices: Follow the 6 Ps

- 1.** Prompt
- 2.** Prepared
- 3.** Polite
- 4.** Positive Mental Attitude
- 5.** Participate
- 6.** Produce

Attending skills

- 1.** Be in the moment
- 2.** Appropriate body language
- 3.** Appropriate Eye contact
- 4.** Appropriate Feedback
- 5.** Ask Questions to Clarify or Validate

Darkroom Photography

Teacher: Mr. Gillham

Email: gillhamd@tillamook.k12.or.us

Description: *Prerequisites a 35mm film camera (own or have access to use).* Covers the basics of photography, the parts and function of film cameras, photo and image composition, and the processes of developing film and photos.

Required supplies (bring to class)

- *****A 35mm Camera & batteries*****
- **A permanent ink pen**
- **A 3 ring binder** or folder to keep negative sleeves, notes and handouts in.
- **A notebook**

Recommended: A working digital camera (a point and shoot is fine)

Types of Assignments, Grading and Due dates

- **Major projects** --> Will be scored out of 100 points using a rubric and turned in with a completed written artist statement. Worth 50% your final grade.
- **Practice and Art History projects** --> Will be scored on their completion between 20-40 points depending on their difficulty or time requirements. Worth 20% your final grade.
- **Weekly Work** --> 10 points a week. Kept in your note book and turned in every Wednesday (unless you are told otherwise), these are normally quick activities we will do at the beginning of class for a few minutes or things to do while waiting for a space in the dark room. Also daily practice photos. Worth 20% your final grade.
- **Tests and Quizzes** --> Will be scored up to 10-20 points. Worth 10% your final grade. Note: pre-quizzes will be counted as part of your weekly work.
- **Due dates** By school policy, I cannot accept any work after a school-wide grading deadline. Otherwise, major project's due dates will receive a one-week grace period when I will accept them. However you will not be able to use class time to finish and I will not accept them after the grace period. All other assignments, tests or quizzes are due when they are due and will not be accepted late, without prior arrangement (for excused absences).
 - *Prior to a school-wide grading deadline you can resubmit an already graded project for a higher grade, provided it was finished and turned in on time.*

Academic honesty, Attendance, and homework policies

- All work should be of your own creation and "appropriated" concepts should have their source appropriately cited. **Any work found to be stolen, copied or otherwise plagiarized will receive a permanent ZERO score** and all school policies on academic honesty will be enforced.
- There will be times when you need to take photos outside of class time, this will be the main form of homework.
- This is a studio class, and many projects require the use of tools, facilities and materials found in class. In addition the instruction for their use, operation and supervision will only be available during class time or with prior arrangement. As such attendance is very important in keeping up with projects, **you are responsible for making arrangements to make up missed time, instruction and work on your own time.**
 - I will generally have one day a week (subject to change) where I will open the photography room for continuing work and make up after school. See posted schedule on Art room door.

Cell phones and other electronic devices

- We have been given special limited permission to use smartphones and similar devices for academic purposes.
- The use of smartphones in this class is limited to using them for taking photos, practicing methods of taking photos and uploading photos to google classroom for grading. Any use outside of these allowed purposes is going against our school's policy on phones and similar electronic devices.
- If a staff member catches you abusing the privilege of using your phone, by using it for non-academic purposes, the phone will be confiscated following the phone policy.
- Darkroom photography passes must be worn when taking photos outside of the classroom.

Behavior and life skills: The expectations

- The nature and structure of darkroom photography offers you an opportunity for some responsible independence. There will be times when you will need to take care of your work on your own. You are expected to ***behave responsibly, take care of your projects and work, and only go to approved locations.*** Ultimately ***you make choices.*** Choices have consequences, sometimes good, sometimes bad, regardless you have to live with them. **Own it.**
- *Failure to do so will result in you losing privileges and independence.*

Class room expectations follows the discovery model:

Positive choices: Follow the 6 Ps

- 1.** Prompt
- 2.** Prepared
- 3.** Polite
- 4.** Positive Mental Attitude
- 5.** Participate
- 6.** Produce

Attending skills

- 1.** Be in the moment
- 2.** Appropriate body language
- 3.** Appropriate Eye contact
- 4.** Appropriate Feedback
- 5.** Ask Questions to Clarify or Validate

Sculpture

Teacher: Mr. Gillham

Email: gillhamd@tillamook.k12.or.us

Description: In Sculpture we will be exploring several of the main methods of making sculpture including, Additive, Subtractive and Manipulative sculpture. As well as the processes sculptor's use to develop both ideas and the sculptures themselves. With a look into the art history of sculpture and its changing status in the art world.

Required supplies (bring to class everyday)

- **A pencil**, HB (standard #2) or Bold drawing pencil (B1-B4)
- **An eraser**
- **A sketch book** --> size 8x10, 9x12 or 11x14, with no less than 50 sheets, only please. We will be using the sketch book for the weekly work assignments, sketches and note taking. If you need assistance in getting a sketchbook please speak to me before the end of the week.

Types of Assignments, Grading and Due dates

- **Major projects** --> Will be scored out of 100 points using a rubric and turned in with a completed written artist statement. There are also major units, which are three part projects graded in a packet, with a reflection scored at a 100 points a section. Worth 50% your final grade.
- **Practice and Art History projects** --> Will be scored on their completion between 20-40 points depending on their difficulty or time requirements. Worth 20% your final grade.
- **Weekly Work** --> 10 points a week. Kept in your sketchbook and turned in every Friday (unless you are told otherwise), these are normally quick activities we will do at the beginning of class for a few minutes. Worth 20% your final grade.
- **Tests and Quizzes** --> Will be scored between 10-20 points. Worth 10% your final grade. Note: pre-quizzes will be counted as part of your weekly work.
- **Due dates** By school policy, I cannot accept any work after a school-wide grading deadline. Otherwise, major project's due dates will receive a one week grace period when I will accept them without marking them down. However you will not be able to use class time to finish and I will not accept them after the grace period. All other assignments, tests or quizzes are due when they are due and will not be accepted late, without prior arrangement (or for excused absences).
 - Prior to a school-wide grading deadline you can resubmit an already graded project for a higher grade, provided it was finished and turned in on time.

Academic honesty, Attendance, and homework policies

- All work should be of your own creation and "appropriated" concepts should have their source appropriately cited. **Any work found to be stolen, copied or otherwise plagiarized will receive a permanent ZERO score** and all school policies on academic honesty will be enforced.
- The majority of projects can be completed in class time with good time management. So, homework will be a rarity if you make wise use of your class time.
- This is a studio class, and many projects require the use of tools, facilities and materials found in class. In addition the instruction for their use, operation and supervision will only be available during class time or with prior arrangement. As such attendance is very important in keeping up with projects, **you are responsible for making arrangements to make up missed time, instruction and work on your own time.**
 - I will generally have one day a week (subject to change) where I will open the art room for continuing work and make up after school. See posted schedule on Art room door.

Cell phones and other electronic devices

- Following the school's policy; smartphones and other similar electronic devices will not be allowed in class. This includes distracting electronic devices and related items such as headphones. They should preferably not even be in the classroom, but if they are they need to be put away and not visible and will remain so until the end of the period.
- Any violation of this will result in the confiscation of the device in question, and follow the discipline policy laid out in the student handbook.
- Exceptions may only be granted, by being responsible with prior arrangement, and will be considered on an individual one time case-by-case basis.

Behavior and life skills: The expectations

Art offers a great opportunity to develop and practice life skills valued both in art and beyond. Just a few are creativity, problem solving, determination, time management, and the ability to take a chance. Ultimately you make choices. Choices have consequences, sometimes good, sometimes bad, regardless you have to live them. **Own it.**

Class room expectations follows the discovery model:

Positive choices: Follow the 6 Ps

- 1.** Prompt
- 2.** Prepared
- 3.** Polite
- 4.** Positive Mental Attitude
- 5.** Participate
- 6.** Produce

Attending skills

- 1.** Be in the moment
- 2.** Appropriate body language
- 3.** Appropriate Eye contact
- 4.** Appropriate Feedback
- 5.** Ask Questions to Clarify or Validate

Yearbook

Teacher: Mr. Gillham

Email: gillhamd@tillamook.k12.or.us

Description: Yearbook is a year long class covering all three trimesters. Being a yearbook staff member is being a part of a tight knit group working on a big project, developing real world skills, valued in industry and beyond. You will have individual parts to play, deadlines to meet, be responsible to an editor under the advisor's direction. NO one individual can accomplish the task of creating a quality meaningful yearbook alone, so dependability, communication and cooperation are key.

Required supplies (bring to class everyday)

- A writing utensil (pen or pencil)
- Your press pass
- A notebook
- **Recommended:** A planner to keep track of dates and events.

Staff Expectations

This is a lot like interning for a real job, treat it as such, behave professionally. Be on time, do work to the best of you ability, communicate when things come up or you have questions, and don't reveal yearbook ideas to others outside of the staff (keep the surprise). Also follow all school rules and expectations regardless of where you wind up on your assignments. Wear your yearbook press pass when on assignment and keep track of it.

Goals For the year

1. Get to know your fellow yearbook staff and become an efficient team.
2. Make this yearbook about the whole school, and not just yearbook staff & friends.
3. Stay organized. **Do your part.** Make all staff and publisher deadlines (with a little time to spare).

Grading

- **Pages and Spreads** --> 50% of your overall grade is getting the pages and spreads you are responsible for done and in to the editor/s on time. Following yearbook spreads and pages rubric.
- **Skill Builders** --> 20% of your overall grade, these are tasks and assignments meant to build proficiency in the various tasks required in yearbook.
- **Weekly Debriefs and Assignment records** --> 20% of you overall grade is based on turning in weekly debrief sheets detailing what you accomplished during the week and turning in assignment debriefs for events you attended.
- **Yearbook Quizzes** --> 10% of your overall grade. This category may include vocabulary quizzes, participation in state of the yearbook critiques, page/spread progress checks and other practical skills tests, as required by the yearbook project.

Academic honesty and Attendance policies

- All work should be of your own and "appropriated" concepts and photos should have their source appropriately cited. **Any assignment found to be stolen, copied or otherwise plagiarized will receive a permanent ZERO score** and all school policies on academic honesty will be enforced.
- This is a big project that will require the use of tools, facilities and materials found in class. As such attendance is very important in keeping up with projects, **you are responsible for making arrangements to make up missed time, instruction and work on your own time.**
- **You are expected to use yearbook time for yearbook projects and work only, failure to do so will result in lowering your grade by a full letter.**

Cell phones and other electronic devices

- Following the school's policy, smartphones and other similar electronic devices will not be allowed in class. This includes distracting electronic devices and related items such as headphones. They need to be put away and not visible and will remain so until the end of the period. ***Any violation of this will result in the confiscation of the device in question, and follow the discipline policy laid out in the student handbook.***
- Exceptions may only be granted, by being responsible with prior arrangement, and will be considered on an individual one time case-by-case basis.

Behavior and life skills: The expectations

Yearbook offers a great opportunity to develop and practice life skills. Ultimately you make choices. Choices have consequences, sometimes good, sometimes bad, regardless you have to live them. **Own it.**

Class room expectations follows the discovery model:

Positive choices: Follow the 6 Ps

- 1.** Prompt
- 2.** Prepared
- 3.** Polite
- 4.** Positive Mental Attitude
- 5.** Participate
- 6.** Produce

Attending skills

- 1.** Be in the moment
- 2.** Appropriate body language
- 3.** Appropriate Eye contact
- 4.** Appropriate Feedback
- 5.** Ask Questions to Clarify or Validate